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# NEWS NEC CLASSIC MOTOR SHOW 2014 REVIEW

### BEST OF THE CAR PARK

The NEC show stars that weren't *inside* the halls



#### 1967 Porsche 912

Alan and Lola Graham drove their 1967 Porsche 912 down from Harrogate. They've only owned it eight months, but it's used regularly. 'We have a Jensen Interceptor and a Land Rover Series IIA as well and we use them all year round,' said Alan.



**1983 Sunbeam-Lotus** This is one of five owned by Graeme and Amy Lawton. Graeme was also

# 5000GTI WINS CAR OF SHOW AWARD

## Maserati club's star car leads huge centenary celebration

Maserati Club UK provided 22 of its members' best classics to celebrate the marque's centenary at this year's show. And the stunning 1964 5000GTI (above) won the car of the show award.

Maserati's stand, which more than doubled in size compared with the one at last year's show, marked the end of a year of commemorative events for the club. These included a parade of more than 250 cars at this year's Silverstone Classic. Big draws on the stand included Nick Mason's 1954 250F and the 1968 Quattroporte I, which in 2007 also won the NEC show's car of the show award.

On display were two of the little-known motorcycles produced at the factory in the early 1960s. The club's stand, laid out over a giant Italian flag, was aimed at being as inclusive as possible, with no cords or fences preventing showgoers from getting up close to the classics on show. Among the members supporting the event was John Bennett, who brought along his 1966 Sebring II, one of only eight right-hand-drive UK market examples.

He said: 'I was chuffed to be asked to bring my car along to the NEC – it's a huge honour to be asked to help celebrate the 100th anniversary at the show, so I was more than happy to bring the Sebring all the way down from Scotland for it! They're wonderful cars, as they're not only The 1964 Maserati 5000GTI won best in show at the Lancaster Classic Car Show. It was previously owned by Joe Walsh of The Eagles.

beautiful to look at but great to drive too. I've been to France, Italy and Spain in mine, as they're usable classics.'

Edwin Faulkner, stand organiser, said: 'The reaction to the stand has been just incredible. We've never had a stand anything like as big as this one, but we really wanted to mark the centenary in style. The show organisers, fellow clubs, and all the crowds really loved it.' David Simister