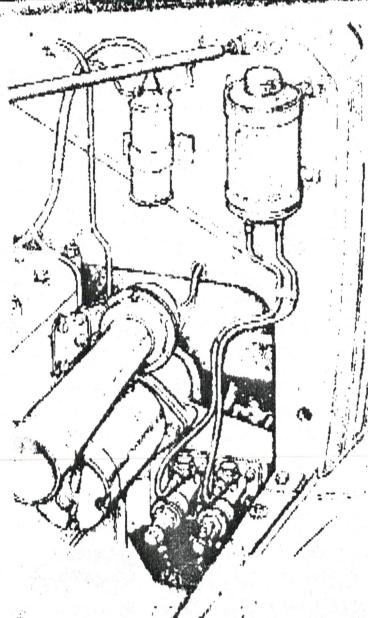
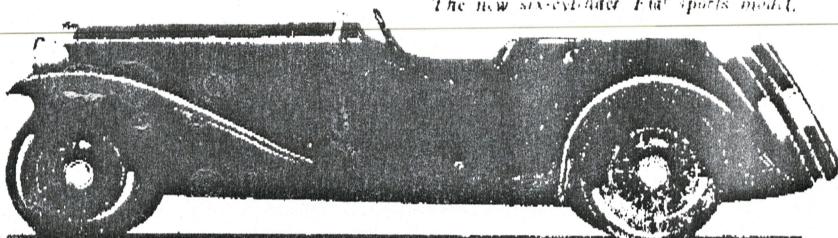
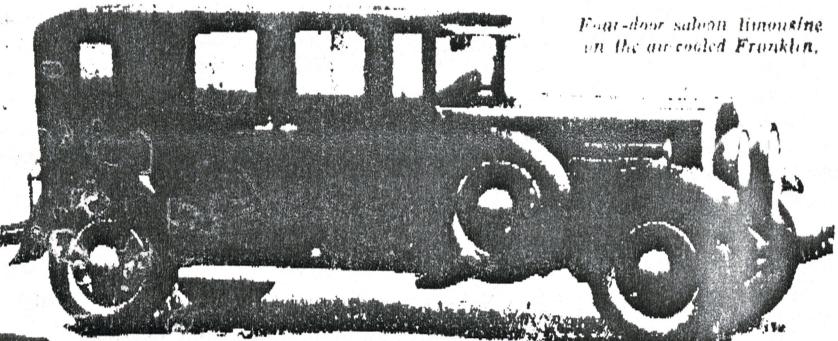


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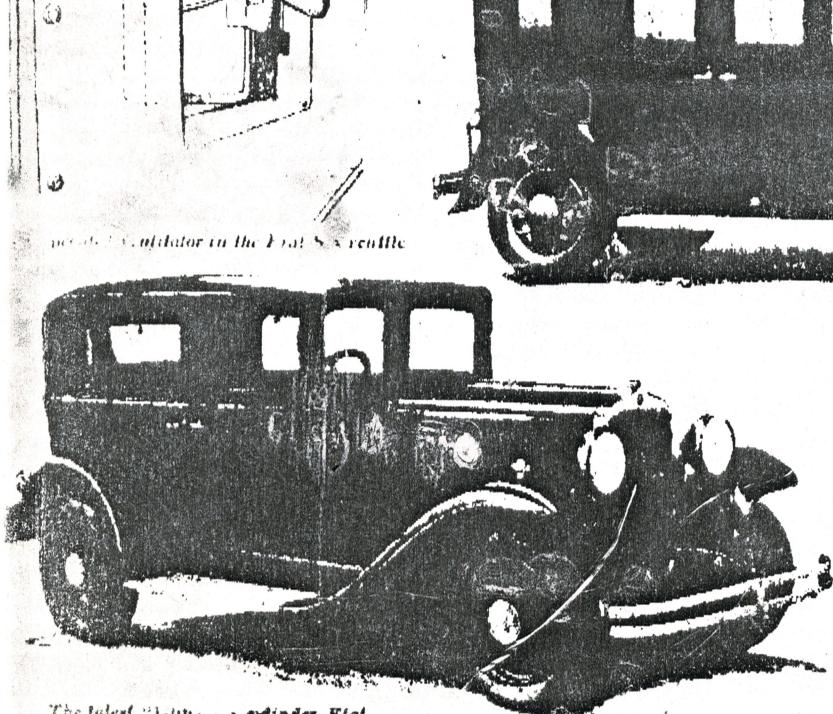
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*Olympia 1931**The new six-cylinder Fiat sports model.*

*Twin master cylinders for the hydraulic brakes on the six-cylinder Fiat.*



*Four-door saloon limousine on the air cooled Franklin.*



*The latest 2½-litre six-cylinder Fiat.*

de luxe from autumn of the year, with increased equipment and improved interior finish, as well as slight mechanical modifications, and it undergoes no further changes.

**FRANKLIN. (11)**

J. C. RAWLINS & CO., LTD.,  
50, NEW BOND STREET, W.1.

A 2½-litre engine of 14.309 c.c., air cooled, is fitted to the latest model, which includes a four-door saloon chassis. The front end is now of the 'bullet' type, 6½ ft. from front to rear, while the rear is 6 ft. 6 in. 10½ ft. overall. Gear.

THIS car represents one of the very few that are directly air-cooled, that is, without a radiator, including water jackets round the cylinders, the circulation of air being maintained by means of a high-speed fan directly coupled to the crankshaft, delivering air to a cowling which directs it on to horizontal fins placed over the cylinder bores. The fins are cooled directly by means of shunt coils, a new radiator, which are controlled by a thermostat according to the engine temperature. The length of time for which this design has persisted

stands as a tribute to its efficiency, and all manner of drastic tests have been carried out at various times to show that even under exceptional conditions the degree of cooling is fully adequate. One obvious advantage is that the engine can be warmed up from cold more rapidly than in the case of a normally cooled car. The engine is still a six-cylinder, slightly below 4½ litres in capacity, and the valves are overhead. As to the chassis, there is another very interesting feature in that the springs are full elliptic front and back, this being the only car in existence to-day with this form of suspension. A hydraulic brake system is employed. The coachwork is notable for the considerable amount of room available, and, outwardly, the big, closed bodies are of conventional appearance.