

I fought the law and the law

What do you expect if the local force is equipped with a 240bhp Ferrari 250GTE? **Giancarlo Reggiani** finds if you can't beat 'em, join 'em

e all fondly remember the film The Italian Job, where a trio of Mini-Coopers runs rings around the hapless Italian police in their Alfa Giulia

saloons. Not entirely realistic but it made the point. Imagine if the coppers in pursuit had been behind the wheel of this Ferrari 250GTE. a snorting. 12-Cylindet. 240bhp Italian supercar, gagging to apprehend the most courageous of high-speed villains.

In 1962 Italy's Ministry of the Interior allegedly ordered the Ferrari factory at

Maranello to build 40 special 250GTEs as pursuit vehicles to intercept those hot-blooded *autostrada* speedsters who continued to evade the regular police issue Fiats and Alfa Romeos. A new highway code had been introduced in 1961 and the local speed kings were having problems adapting to the new rule of law.

Some say that this decision was prompted by the then recently released Italian road movie II*Sorpasso*, which included some great driving sequences in a Lancia Aurelia Spider. The police department felt the need for a performance car of its own to match the exploits of these revered, romantic screen drivers.

As the ever astute Enzo Ferrari was not entirely convinced that he would receive full payment for these special police interceptors, the factory produced only two exam-

ples. These Ferraris were duly delivered and one of the cars was immediately written \Box

SQUADRA

Ferrari lasted just one day with the boys in blue off by a police driver on the first day. Clearly the new highway code was universally baffling, even to the law enforcers.

Following this big fright the second car became the property of a commissario of Rome, Signor Spatafora a (funny that - bureaucracies the world over work in the same old ways) and he enjoyed this police car for a good 80,000km. Signor Spatafora used the Ferrari 250GTE to the full. Apparently he was chasing a villain one day (as you do) and the fiend tried to escape down the stairwell of the Trinita dei Monti in the Piazza Navona in Rome. The brave commissario obvi-

ously thought that the Ferrari should earn its keep and so he hightailed down the stairs in hot pursuit. Very commendable. The only worrying fact in all this is that the local paparazzi were on hand, apparently very impressed. What were they doing there? Hmmm, sounds like a feature on law enforcement in *Hello*? magazine. This revered car chase was later recreated in a film, and a replica 250 was driven by a stuntman down the stairs of Rome's *Piazza di Spagna*.

Signor Spatafora's Ferrari 250GTE was found



abandoned years later by a Signor Cappelli, a truck dealer from Rimini, in a police dumping yard. He cleaned it up and found it to be in remarkably good condition. The Ferrari had covered only 110.000km in chasing getaway drivers of the underworld, and the bodywork and interior remained in very good condition.

The only problem was – no kidding – the Ferrari was missing its flashing blue light and official number plates. But what's the point of a police car without its light? Signor Cappelli managed to source a similar light and enjoyed

They must have

had strong arms

the Ferrari to the full, until he got a frantic call from the police department demanding the fully operational police radio be returned immediately. He, of course, exclaimed that he had no idea the radio was functioning. But then he never got a speeding ticket, either.......









112 Classic Cars

high-speed pursuit vehicle