Judging Criteria for uniques special ones

uniques special ones sets a first by adopting an innovative method of judging: each car is judged by not one, but two separate teams of judges.

The first team is composed of restorers, historians and experts with knowledge of a specific marque, model, or period in history. They assess the originality and condition of preserved cars, or the quality of the restoration of restored cars.

The second team appraises cars purely on their aesthetic merits

For each class, three prizes are awarded: one for restoration/originality, one for style, and the Overall Class winner, combining the two evaluations. In some classes a single car can receive all three prizes, while in others two or three different cars may share the awards. The public thus understands more clearly how different criteria can be applied in judging classic cars.

The Best of Show is chosen from the Overall Class winners, also taking into consideration the uniqueness of the car.

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2011 Best of Show Ferrari 250 GT Berlinetta Zagato - David Sydorick

Mary Man Contraction



Uniques 2011 list of prizes

| prize | nr. | marque | model | name and last name | country | prize | nr. | marque | model | name and lastname | country | |
|---|--|--|--|--|---|--|------------------------------------|--|---|--|---|--|
| | | | BEST OF SHOW | | | | | 8 th Class - | GRANTURISMO COUPES | | | |
| Best of Show | 54 | | 250 GT Berlinetta Zagato | David Sydorick | USA | 3rd 2nd Style | 43 44 45 | FERRARI MERCEDES-BENZ FERRARI | 375 America 300 SL Gullwing 250 Europa GT | Jaime Muldoon Derek Hood Kenneth Roath | MEXICO GB USA | |
| 3rd | 3 PIERCE-ARROW 1240 A Convertible Sedan Arnold Kawlath FRANCE | | | FRANCE | Originality and Restoration Overall Class Winner | 43 45 | FERRARI FERRARI | 375 America 250 Europa GT | Jaime Muldoon Kenneth Roath | MEXICO USA | | |
| 2nd Style Originality and Destruction | 56 | BUGATTI BUGATTI | Type 57 S Roadster Type 57 S Cabriolet | Arturo Keller Arturo Keller Arnold Kawlath | USA USA FRANCE USA | 9 th Class - THE GENTLEMEN DRIVER'S CHOICE | | | | | | |
| Originality and Restoration Overall Class Winner | 6 | PIERCE-ARROW BUGATTI | 1240 A Convertible Sedan Type 57 S Cabriolet | Arturo Keller | | 3rd 2nd | 53 49 | FIAT | 8V Zagato 1100 E Berlinetta Zagato | Marc Behaegel Roberto Vesco | BELGIUM ITALY | |
| | 2nd Class - PRE-WAR OPEN CARS | | | | | | 54 | FERRARI FERRARI | 250 GT Berlinetta Zagato 250 GT Berlinetta Zagato | David Sydorick David Sydorick | USA | |
| 3rd 2nd | 8 | FIAT JAWA | 508 S Balilla Sport Minor 1 Roadster | Ezio Perletti Stanislaw Gierat | ITALY POLAND | Originality and Restoration Overall Class Winner | 54 | FERRARI | 250 GT Berlinetta Zagato | David Sydorick | USA | |
| Style Originality and Restoration | 10 10 | JAGUAR JAGUAR | SS Jaguar 100 2.5 - liter SS Jaguar 100 2.5 - liter | Florian Seidl Florian Seidl | GERMANY GERMANY | | 10 th Class - SHOW CARS | | | | | |
| Overall Class Winner | 10 | JAGUAR | SS Jaguar 100 2.5 - liter | Florian Seidl | GERMANY | 3rd 2nd Chile | 58 59 59 57 57 | ALFA ROMEO ASTON MARTIN ASTON MARTIN DE TOMASO DE TOMASO | Z6 DB AR1 DB AR1 Pantera Serie II Pantera Serie II | Corrado Lopresto Daniel A. Waltenberg Daniel A. Waltenberg Corrado Lopresto Corrado Lopresto | ITALY THAILANDIA THAILANDIA ITALY ITALY | |
| 3rd | 16 | 3rd Class - 5 | PORTS AND RACING CARS | Johann Georg Fendt | GERMANY | Style Originality and Restoration Overall Class Winner | | | | | | |
| 2nd Style | 12 18 | ASTON MARTIN FERRARI | 750 Siluro GP 268 SP | Robert Eyben Bernard Carl | BELGIUM USA | | 1 | CATEGORIES | | | | |
| Originality and Restoration Overall Class Winner | 18 18 | FERRARI FERRARI | 268 SP 268 SP | Bernard Carl Bernard Carl | USA USA | A- One-off model B - The only remaining car | 24 | MASERATI | ASG/54 Zagato Spider250 | Brandon Wang | GB | |
| | 4th Class - POST-WAR BRITISH ELEGANCE | | | | | | 1 57 | DELAGE DE TOMASO PIERCE-ARROW | CO Salamanca Pantera Serie II 1240 A Convertible Sedan | Albert Fellner Corrado Lopresto Arnold Kawlath | AUSTRIA ITALY FRANCE | |
| 3rd 2nd Style | 20BENTLEYS-Type Continental Cabriolet21ROLLS-ROYCESilver Cloud Estate Car20BENTLEYS-Type Continental Cabriolet | | Paolo Bianchi Marcello Fratini Paolo Bianchi | ITALY ITALY ITALY | E - Famous Cars F - Cars from an extremely limited production run | 51 | FERRARI | 500 Mondial Berlinetta | Pierre Mellinger | FRANCE | | |
| Originality and Restoration Overall Class Winner | 19 19 | ROLLS-ROYCE ROLLS-ROYCE | Silver Wraith Sedanca Coupé Silver Wraith Sedanca Coupé | Robert Matteucci Robert Matteucci | USA USA | PEOPLE'S CHOICE | | | | | | |
| 5th Class - POST-WAR OPEN CARS | | | | | | Saturday 3 rd of September Sunday 4 th of September | 50 54 | FIAT FERRARI | 8V Zagato 250 GT Berlinetta Zagato | jan De Reu David Sydorik | BELGIUM USA | |
| 3rd | 27 | FACEL VEGA ALFA ROMEO | Facellia Cabriolet | Stefano Ricci Horbort Mutschlochnor | ITALY ITALY | FIVA'S CHOICE | | | | | | |
| 2nd Style Originality and Restoration | 25 25 22 | ALLA ROMEO ALFA ROMEO LEA-FRANCIS MERCEDES-BENZ | 1900 Super Sprint Cabriolet 1900 Super Sprint Cabriolet 2.5 - litre Sport 300 SL Roadster | Herbert Mutschlechner Herbert Mutschlechner Andrè Walliman Wael Buheiry | ITALI ITALY SWITZERLAND EAU | FIVA's Choice | 2 | STUTZ | Series MB Cabriolet | Ugo Isgrò Themel | ITALY | |
| Overall Class Winner | 26 | | | | | | | | FIVA'S CHOICE | | | |
| | 6th Class - POST-WAR ITALIAN STYLE | | | | | Press' choice | 69 | FERRARI | 575 GT Zagato | | | |
| 3rd 2nd | 32 30 | ALFA ROMEO MERCEDES-BENZ | 2000 Sprint Praho 300 SC Coupé | Corrado Lopresto Fred Kriz | ITALY P. MONACO | SPECIAL PRIZES | | | | | | |
| Style Originality and Restoration Overall Class Winner | 29 29 29 | FERRARI FERRARI FERRARI | 212 Export Coupé 212 Export Coupé 212 Export Coupé | Peter McCoy Peter McCoy Peter McCoy | USA USA USA | Special Prize Special Prize Special Prize Special Prize | 11 79 76 | FIAT BUGATTI ASTON MARTIN ALFA ROMEO | SB4 Eldridge 'Mefistofele' Veyron FBG par Hermès V12 Zagato TZ3 Stradale | Centro Storico FIAT Bugatti Aston Martin Zagato | | |
| | 7th Class - BARCHETTAS | | | | | | 74 84 | MERCEDES-BENZ | 300 C Ghia | Alberto Cefis | ITALY | |
| 3rd 2nd Style Originality and Restoration Overall Class Winner | 37 40 40 38 38 38 | ARNOLT BRISTOL MASERATI MASERATI AUSTIN-HEALEY AUSTIN-HEALEY | Bolide Roadster A6GCS/ ₅₃ A6GCS/ ₅₃ 100 S 100 S | Eric Brumenil Jeffrey Mamorsky Jeffrey Mamorsky Michael Darcey Michael Darcey | BELGIUM USA USA GB GB | | | | | | | |

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2011 list of prizes



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10.00 am - 6.00 p

from 3.00 p 6.00 pm - 7.00 p

from 7.00 p

8.30 p

after dinn

9.00 am - 6.00 p 10.00 a 12.00 No

from 4.00 p

7.00 pm - 8.00 p from 8.30 p

after dinn

9.00 am - 6.00 p

10.00 a

12.00 No

2.30 p

from 3.30 p

from 7.00 p

Best of Show

uniques prizes

Best of Show

Voted by the judges from amongst the winners of each class. Announced during the Best of Show Ceremony at the Conventino, Sunday the 30th of September. Trophy provided by Stefano Ricci.

Class awards

Voted by the judges and announced during the parade on Sunday the 30th of September in the Giardino della Gherardesca. For each class there will be a prize for: Best of Class for originality and restoration, Best of Class for styling, Overall Best of Class. Overall Best of Class winner, second and third in Class will also receive a rosette.

Special awards

Voted by the selection committee and announced during the parade on Saturday the 29th in the Giardino della Gherardesca.

Special awards for the various Categories

Voted by the selection committee. Dedicated to the eligibility categories of the cars and announced during the parade on Sunday the 30th of September in the Giardino della Gherardesca.

Special awards for cars manufactured in the last twenty years

Announced by the selection committee and awarded during the parade on Saturday the 29th of September in the Giardino della Gherardesca.

FIVA award

Voted by the FIVA representatives present at the concours and awarded during the parade on Saturday the 29th of September in the Giardino della Gherardesca.

Press award

Voted by the press present at the concours and awarded during the parade on Sunday the $_{\rm 30^{th}}$ of September in the Giardino della Gherardesca.

People's choice award

On Saturday and Sunday everyone present will vote for one of the cars in the Giardino della Gherardesca that was manufactured before the 'gos.

2012 programme for entrants

| | Friday 28 th September | | | | | | |
|-----|--|--|--|--|--|--|--|
| om | Registration for event | | | | | | |
| | Shuttle to car park for those who booked parking | | | | | | |
| | Cars positioned in the Giardino della Gherardesca | | | | | | |
| | Free time for entrants; coffee served all day, lunch in the Giardino della Gherardesca | | | | | | |
| om | Hotel Check in | | | | | | |
| om | Shuttle from the Four Seasons Hotel to the Welcome Cocktail reception at the Boutique Stefano Ricci di Firenze | | | | | | |
| om | Cocktail at the Boutique Stefano Ricci di Firenze | | | | | | |
| | After the cocktail reception, a shuttle service will be laid on to take participants to the Gala dinner at the Museo Nazionale del Bargello. For those who wish to go on foot, the Museo is just a short walk from the Boutique | | | | | | |
| om | Gala dinner at the Museo Nazionale del Bargello Dress code: cocktail dress – lounge suit | | | | | | |
| ner | Shuttle to the Four Seasons Hotel and overnight stay | | | | | | |
| | Saturday 29 th September | | | | | | |
| om | Coffee break and musical moments throughout the day | | | | | | |
| am | The judges begin work | | | | | | |
| on | Lunch in the Giardino della Gherardesca | | | | | | |
| om | All the cars parade. Beginning of presentation by Savina Confaloni and Marco Makaus and special prizes awarded, including he people's choice | | | | | | |
| om | Shuttle from the Four Seasons Hotel to the Teatro della Pergola | | | | | | |
| om | Cocktail and Gala dinner at the Teatro della Pergola Dress code: cocktail dress – lounge suit | | | | | | |
| | During the course of the evening, Dr. hc Ute-Henriette Ohoven, Special Ambassador for the UNESCO Foundation – Education for Children in Need, will give a talk to illustrate a project which originated from a collaboration with the uniques special ones [*] International Register : the building of a school for mechanics in Burkina Faso. When she has finished her speech, you will have the opportunity to make a donation in order to show your support for this UNESCO Foundation and uniques special ones [*] initiative | | | | | | |
| ner | Shuttle to the Four Seasons Hotel and overnight stay | | | | | | |
| | Sunday 30 th September | | | | | | |
| om | Coffee break and musical moments throughout the day | | | | | | |
| am | The judges begin work | | | | | | |
| on | Lunch in the Giardino della Gherardesca | | | | | | |
| om | Entrants should go and check to see if a card has been left on their vehicles inviting them to parade | | | | | | |
| om | Parade of 1 st , 2 nd and 3 rd in each class. Cars presented by Savina Confaloni and Marco Makaus and special prizes and people's choice awarded Class winners (1 st place), nominated for Best of Show, grouped together | | | | | | |
| om | Cocktails at the Four Seasons Hotel with aperitif and music; announcement of Best of Show Dress code: cocktail dress - lounge suit | | | | | | |
| | Monday 1 st October | | | | | | |
| on | Entrants and guests check out and cars leave the event | | | | | | |