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Repro by Octane Repro
Printed by BGP, Bicester
Distribution by Seymour, 2 East Poultry Avenue,
London EC1A 9PT. Tel: +44 (0)20 7429 4000

Periodicals Postage paid @ Emigsville, PA.
Postmaster: send address corrections to
Octane Media c/o 3330 Pacific Ave, Suite 404,
Virginia Beach, VA 23451

Classics in Camera is published by
Octane Media Ltd.

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A WHOLE WORLD OF EXCITEMENT

Can there be a better subject for photography than classic cars? It's not just the variety of shapes and sizes they offer, or the way the light catches those remarkable curves, it's also the excitement and glamour of the classic car world. Fascinating people, beautiful women, amazing locations. We've got it all!

Classics in Camera takes some of the best pictures from six years of *Octane*, the magazine that's renowned for its superb photography by some of the best practitioners of the art.

There are perfectly composed studio pictures, hair-raising action shots, reportage-style people pics... Most of all, there are wonderful, wonderful cars, from pre-war leviathans to the latest supercars.

I love the sheer bravery portrayed in the long-distance historic rally car pictures (Libyan desert in a 1908 chain-driven Itala, anyone?) and the intensity of the supercar action photography, taken by intrepid photographers hanging out of the camera car just inches from the tarmac.

Enjoy – and remember that there's more of the same every month in *Octane* magazine and on www.octane-magazine.com.

“ Perfectly composed studio pictures, hair-raising action shots – and most of all, wonderful, wonderful cars ”

David Lillywhite, managing editor





Alfa Romeo BAT 7

ALEX P

Other-worldly bewinged design gives the Bertone-styled BAT 7 – the initials stand for *Berlina Aerodinamica Tecnica* – a back-to-the-future feel. It and its two brothers, BATs 5 and 9, were penned by Franco Scaglione between 1953 and 1955.