INFORMATION

Editorial office

Octane, 1 Tower Court, Irchester Road, Wollaston, Northants NN29 7PJ, UK Tel: +44 (0)207 907 6585. Fax: +44 (0)1933 663367 Email: info@octane-magazine.com Website: www.octane-magazine.com

Advertising office

Octane Media Advertising Dept, 19 Highfield Lane, Maidenhead, Berkshire SL6 3AN, UK Tel: +44 (0)1628 510080. Fax: +44 (0)1628 510090 Email: ads@octane-magazine.com

Managing editor: Art editor: Production:

Mark Dixon

Advertising director: Sanjay Seetanah
Advertising sales: Rob Schulp

Advertising production: Anisha Mogra
Kerem Kolcak

Publisher Newstrade director Marketing manager Managing director Group finance director COO CEO

Geoff Love Martin Belson Juliette Cooper Ian Westwood r Ian Leggett Brett Reynolds James Tye Felix Dennis

David Lillywhite

Rob Gould Sarah Bradley

Chairman **Licensing**

Licensing
To License this product, please contact Winnie
Liesenfeld on +44 (0)20 7907 6134 or email
winnie_liesenfeld@dennis.co.uk

Magbook

MAGBOOK

The Magbook brand is a trademark of Dennis Publishing Ltd.

Classics in Camera is published under licence from Octane Media Ltd, a subsidiary company of Dennis Publishing Limited, United Kingdom. All rights in the licensed material belong to Felix Dennis, Octane Media or Dennis Publishing and may not be reproduced, whether in whole or in part, without their prior written consent. Octane is a registered trademark.

Repro by Octane Repro Printed by BGP, Bicester Distribution by Seymour, 2 East Poultry Avenue, London EC1A 9PT. Tel: +44 (0)20 7429 4000

Periodicals Postage paid @ Emigsville, PA. Postmaster: send address corrections to Octane Media c/o 3330 Pacific Ave, Suite 404, Virginia Beach, VA 23451

Classics in Camera is published by Octane Media Ltd.

The publisher makes every effort to ensure the magazine's contents are correct. All material published in Classics in Camera is copyright and unauthorised reproduction is forbidden. The editors and publishers of this magazine give no warranties, guarantees or assurances and make no representations regarding any goods or services advertised in this edition.

Dennis Publishing (UK) Ltd uses a layered Privacy Notice, giving you brief details about how we would like to use your personal information. For full details please visit our website www.dennis.co.uk/privacy/ or call us on 0844 844 0053. If you have any questions, please ask, as submitting your details indicates your consent, until you choose otherwise, that we and our partners may contact you about products and services that will be of relevance to you via direct mail, phone, e-mail and SMS. You can opt-out at ANY time via www.subsinfo.co.uk or privacy@dennis.co.uk or 0844 844 0053.

editorial



A WHOLE WORLD OF EXCITEMENT

Can there be a better subject for photography than classic cars? It's not just the variety of shapes and sizes they offer, or the way the light catches those remarkable curves, it's also the excitement and glamour of the classic car world. Fascinating people, beautiful women, amazing locations.

We've got it all!

Classics in Camera takes some of the best pictures from six years of Octane, the magazine that's renowned for its superb photography by some of the best practitioners of the art.

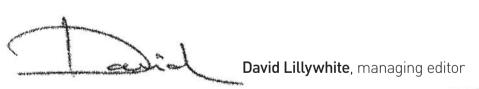
There are perfectly composed studio pictures, hair-raising action shots, reportage-style people pics... Most of

all, there are wonderful, wonderful cars, from pre-war leviathans to the latest supercars.

I love the sheer bravery portrayed in the long-distance historic rally car pictures (Libyan desert in a 1908 chaindriven Itala, anyone?) and the intensity of the supercar action photography, taken by intrepid photographers hanging out of the camera car just inches from the tarmac.

Enjoy – and remember that there's more of the same every month in *Octane* magazine and on www.octane-magazine.com.







WorldMags.net



Alfa Romeo BAT 7

Other-worldly bewinged
design gives the Bertone-styled
BAT 7 – the initials stand for
Berlina Aerodinamica Tecnica –
a back-to-the-future feel. It and
its two brothers, BATs 5 and 9,
were penned by Franco
Scaglione between 1953 and 1955.