

GIANTS TIE STEELERS, 34-34

Stolle, Miss Bueno Net Champs

KOO'S 23^D LIFTS LA TO TOP

—Stories Pages 68, 69

Sandy Tells of His Golden Arm

Dodger pitcher Sandy Koufax dabbled in architecture, but destiny had other plans for him—a golden arm.

Now, as the National League pennant race hits the stretch, the Dodgers' blueprint for success rests heavily on the famous, but ailing, left arm of this articulate, handsome young man from Brooklyn.

Sandy's absorbing autobiography, "Koufax" starts today on Page 79.

SCOREBOARD

NL PENNANT RACE

At Los Angeles (First Game): R. H. E.
Houston 000 000 000—0 6 2
Los Angeles 000 130 00x—4 6 0
DIERKER, Raymond (7) and Bateman; KOUFAX and Roseboro.

At Los Angeles (Second Game): R. H. E.
Houston 000 000 000—0 7 0
Los Angeles 000 000 10x—1 6 0
ZACHARY, Farrell (8) and Henth; Moeller, MILLER (6), Regan (8) and Torborg, Roseboro.

At Pittsburgh: R. H. E.
St. Louis 100 010 020—4 9 2
Pittsburgh 100 200 000—3 4 0
Jackson, HUGHES (7) and McCarver; VEALE, Face (8), Mikkelsen (9) and Pagliaroni.

At San Francisco (First Game): R. H. E.
Chicago 000 004 000—4 9 1
San Francisco 001 101 000—3 7 4
JENKINS, Koonce (8), Hendley (8) and Hundley; SADECKI, Linzy (6), McDaniel (8) and Haller, Barton.

At San Francisco (Second Game): R. H. E.
Chicago 000 000 000—0 3 0
San Francisco 000 100 01x—2 3 0
SIMMONS and Hundley; BOLIN and Barton.

At Philadelphia: R. H. E.
Cincinnati 000 000 102—3 8 3
Philadelphia 300 110 40x—9 13 1
MALONEY Davidson (4), Nuxhall (5), Baldschun (7), Nottebart (7) and Pavletich; SHORT and Dalrymple.

HOME TEAMS

At Shea Stadium R. H. E.
Atlanta 500 100 101—8 10 0
METS 000 101 100—3 8 1
JARVIS, Carroll (7) and Torre; RIBANT, Selma (1), Ryan (6), Hepler (8) and Grote, Stephenson.

At Boston: R. H. E.
YANKEES 020 000 000 2—4 7 1
Boston 000 020 000 0—2 11 2
Bouton, WOMACK (9) and Bryan; Stange, McMahon (7), WYATT (8) and Tillman.



(NEWS photo by Charles Hoff)



A Run-Away Success...

Ken Harrelson, the Mets' answer to Maury Wills, scores in the sixth inning at Shea yesterday as he beats peg to Braves' catcher Joe Torre easily. Ken, who reached first on single, scored on teammate Al Luplow's safety. The Braves won, 8-3.

—Story on page 69

They're All Tied Up...

Giants' safety Clarence Childs wrestles with Steelers' Jerry Simmons for pass thrown by quarterback Bill Nelson in first quarter of their NFL opener in Pittsburgh yesterday. Clarence succeeded in batting ball away. Giants' late surge tied the Steelers, 34-34. —Story on page 68

(UPI Telefoto)

On the Town

By CHARLES McHARRY

Coincidence?

His staffers say it's pure coincidence, but Sen. Robert Kennedy's phone number here is 661-1600. You know, of course, what's at 1600 Pennsylvania Ave. in Washington . . . John Lennon grabbed considerable space last week when he got a haircut, and there have been other famous haircuts down through history, Samson's among them. The Army clipped Elvis Presley's locks when he did his stint, and Mia Farrow may have started something with the Little Bird look. Anybody out there know of others? . . . You don't have to go to Vegas for craps and blackjack. There's plenty of action in a much closer state . . . Franchot Tone is up and around after surgery at Lenox Hill Hospital . . . That pretty girl dining alone at L'Etoile the other evening was French actress Anouk Aimee . . . Maurice Chevalier turns 78 today . . . Sign in an Eighth Ave. tearoom: "4



Michael Kearney

Gypsies—No Waiting."

Although they weren't aware of it, James Lipton and Laurence Rosenthal, authors of "Dinner With Sherry," the musical version of "The Man Who Came to Dinner," worked on the adaptation in the same London house where Moss Hart and George S. Kaufman wrote the original . . . Tony Curtis, now filming "Don't Make Waves," surfaced long enough to present his wife, Christine, with a green Caddy limousine for presenting him with a second daughter . . . Godfrey Cambridge made a major concession for his role in "The Biggest Bundle of Them All." He gave up his second dessert and slimmed down to 265 pounds . . . George Raft and the Concord's Kay Gullacci are a steady duo on the wires running between London, Hong Kong, Hollywood and Kiamasha Lake . . . Paulette Goddard look-alike Liz Lamkin will be featured at Janssens's Wednesday and Saturday in Aldo Bruschi's opera scenes . . . There's talk of a Lindsay-guided tour of City Hall, much in the style of Jackie Kennedy's White House show.

Jack Somack, of off-Broadway's "A View From the Bridge," is in hot contention for New York's Commuter Medal. Jack lives in Yonkers, works by day as a technical consultant for a chemical firm in Paterson, N.J., and plays Eddie Carbone in "View" every night at the Sheridan Square Playhouse in Greenwich Village . . . The Elaine Nadeau who starred on the first segment of TV's "Hawk" series last week was a go-go dancer at the Ginza all summer long . . . Here's some odd coupling: night-club comic Harvey Stone and film actor Lyle Talbot will co-star in a touring production of "The Odd Couple." They hit the road in October . . . Giuseppe Logan's quintet will be heard in concert tonight at Slug's Saloon . . . Nat Wachsberger will bring Charlie Chan back to the screen. This time Charlie will be in color and he'll have an adopted American son to implement his plans with James Bond-type action.



Liz Lamkin

Janet Moody-Morris, one of the Big Spender girls in "Sweet Charity," just found her own big spender. It came in the form of a \$2,000 grant from the Martha Baird Rockefeller Fund for Music for a year's vocal study and coaching. Janet aims for the concert stage . . . MGM is blueprinting a film career for Johnny Tillotson, the No. 1 seller of its record division . . . Ben Ocasio, protégé of Met star Jerome Hines and one of the finalists in the Metropolitan Opera auditions last season, joins the staff at Asti's as top tenor on Wednesday . . . Eleven-year-old Michael Kearney, currently before the cameras in "The Swimmer," as well as appearing in TV's "Secret Storm," may do another picture for Walt Disney. His last chore for Disney was "Willie & the Yank." . . . Harry Belafonte begins a national college concert tour Sept. 30 with comedian Nipsey Russell featured on the bill . . . Duo at Callini's: Novelist James Leo Herlihy and Nita Barnet, owner of the place.

Hollywood

By FLORABEL MUIR

Noel Pages Carol

Hollywood, Sept. 11—Noel Coward caught up with Carol Lynley in London, where she's working on "The Shuttered Room," her film for Ray Stark's Seven Arts. He promptly paged her for the feminine lead in "Pretty Polly," written and to be directed by Coward for Universal.

Coward took Carol under his wing while they were making "Bunny Lake Is Missing" for Otto Preminger and they became fast friends. It's hard to believe that Carol is only 23 with an embittered divorce behind her —so embittered, in fact, that to this day, a couple of years later, she hasn't taken on a steady boy friend. She was only 14 when she won the Antoinette Perry Award for the best ingenue for her acting in Graham Greene's "The Potting Shed" on Broadway with Dame Edith Evans. It was this role that led to her smash hit in "Blue Denim."

Gets a Script for Broadway

Now Bob Banner has sent her the script of a new play, "My Sweet Charlie," which would bring her back to Broadway for the first time since 20th Century-Fox paged her for some films which almost snuffed out her career.

Juliet Prowse, home at last from a long series of club appearances, moved into her new Beverly Hills mansion that has a bedroom bigger than most of the



Julie Christie, Steve McQueen and Juliet Prowse

places she's played in. She bought the house in April, and ordered walls of the three upstairs bedrooms eliminated to make one huge chamber at least 100 feet long. But she'll use it for more than mere sleeping, for she is installing all of her rehearsal paraphernalia there and is reserving some of the floor space for dancing. It cost plenty but she's in the half-million-a-year bracket now.

Steve and Neile McQueen, bowling down the Coast Highway after their vacation in the Canadian Rockies, will find his new 275-S Ferrari convertible in the garage, all burgundy tinted . . . Nancy Sinatra signed for the color TV show, "Jack and Jill," based on the Mother Goose story, with Frankie Avalon playing Jack. It will be taped in New York in October for Easter week release over ABC-TV. Meanwhile Nancy flew to Nashville to cut a hillbilly album . . . She missed seeing papa Frank and her new stepma Mia, who just arrived in Hollywood, to be go electioneering for Pat Brown, she house-hunting.

Actress-necessary Mary Graham Grace, with time on from "It's About Time," hurried to New York on a shopping spree—"and I do-mean spree," said she. A close pal told me she'll scatter \$20,000 or more along Fifth Ave. in a week . . . Tammy Grimes' November break from her TV show will see her flying to New York to be hostess of Noel Coward's party celebrating the opening of his new play with femme co-stars Margaret Leighton and Irene Worth. Tammy got her first break in Coward's shortlived "Look After Lulu" and they've been pals ever since.

They're Together Again

Julie Christie and her "Darling" director, John Schlesinger, back together again in "Far From the Madding Crowd," based on the Thomas Hardy novel, with Terence Stamp, Peter Finch and Alan Bates. It will be shot in London and Weymouth in southeast England . . . When Vince Edwards sang "Out of My Head" on the Roger Miller show, Roger quipped: "That's a terrible song for an ex-brain surgeon." . . . Ruta Lee, now in New York, has a new beau, Bill Loeb, and she says he comes on strong, a take-charge man, and she likes it . . . She's seeing a lot of Robert Vaughn too.

Les and Tina Pine, writing duo who'll make "The Jazz Minister," have overtured Harry Guardino for the title part and he's enthralled, having read their script.

Big City Beat

By JAMES DAVIS

Audience Kayoed

Two championships were retained in Saturday's Clay-Mildenberger fight. Clay knocked out the German in the 12th and Channel 7 had the viewers commercial-groggy by the seventh. This was achieved by continuing the sales pitches through the action in the ring. Result: ABC threw more commercials at the audience than Clay did at Mildenberger. For this they invented satellites? . . . Norwalk, Conn., which has more than 2,000 residents employed here, is preparing a legal battle against New York City's payroll tax on commuters. Federal Court will be asked to take the case. Norwalk contends that when New York State established an income tax on nonresidents, it preempted New York City's right to do so. The Connecticut community also will argue that its own ability to tax residents was lessened when New York City put its hands into the pockets of Norwalkers. . . . As a mascot for the Brooklyn Dodgers football team, J. I. Rodale suggests a donkey—so that it can be called the Burro of Brooklyn.



Claudine Auger

New Talent Checks In

Best new comedian to be tested by New York audiences in a long time is Van Harris, who bowed in with Rosemary Clooney at the Royal Box of the Americana last Thursday. We don't know where he came from, but he arrived a polished performer. We liked especially his stories about today's youngsters and their kid marriages. He said he attended a wedding reception during which the bridegroom cried for two hours. It seems the bride got a bigger piece of cake than he did. He also told of a big party he threw at his house. He said he invited all the kids, including a troop of cub scouts—and their wives. . . . Actor Clint ("Dirty Dozen") Walker cannot help but take big strides in his chosen profession. He wears 15 EEE shoes. . . . On the subject of the new season in the night clubs, Jackie Kannon returned to his old Rat Fink Room with a marvelous new bag of material (mostly blue, but always funny). We think Kannon is one of the top three comics—and this thought comes from an ex-press agent who handled Bob Hope, Ken Murray, Willie Howard and numerous other comics.

Moo!

Know why model Rosemarie Jordan now wears glasses? She was driving along a highway when suddenly she saw a cow on the road ahead. She slammed on the brakes—and discovered the cow was on a billboard. . . . If New York is ever to make it big as a film-making center, a good casting director—of locations—is needed. The cast of a movie now in production was pelted with eggs and other unwelcome gifts the other day in a section of town once known as Hell's Kitchen. . . . Jimmy Van Heusen and Sammy Cahn reportedly have come up with songs for the new musical, "Walking Happy," that will restore the "big score" to Broadway. Cahn teased an impromptu audience at Ken's Steak Pub the other night by playing his old standards and only skipping lightly over the Broadway-bound tunes. . . . Memo to Rosanna Schiaffino: If you ever get to New York, look me up. I'll put your picture in the paper—again.



Rosanna Schiaffino

French Recipe for \$

David Merrick, whose "Cactus Flower" first bloomed in France, has bought two more French plays—for the 1967-68 season. . . . Whatever happened to Claudine Auger? If you see her around, ask her to give me a buzz. . . . Les Schoenfeld says the fastest way to check whether your phone is working is to hop into the bathtub. . . . How is this for a long-term contract: Meyer Davis will play at the June 18, 1973, debut of tire heiress Susie Firestone. The booking was made 18 years ago.

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