

Micro fan rocks from Hanover

Holger Mecklenburg was the unlikely hero of the Hemsby Rock 'n' Roll Festival, May 6-11 after driving his cute Goggomobil T400 from Hanover to the Norfolk coast. "This year I wanted to bring my own car," said the intrepid microcar fan. "Maximum speed is 40mph depending on the wind or gradient. With two it gets slower but four passengers is really tough." Mecklenburg bought the 395cc T400 12 years ago after seeing an advert in a local paper: "I didn't even know what one looked like. Although it needed lots of



Top: marathon man Mecklenburg; classics rock on the Hemsby beach

work I just had to buy it." Long trips are nothing new for Mecklenburg who recently drove the car to Sweden: "I start out with friends but they can't stand the slow pace and soon leave me behind."

Hemsby attracted diverse classics ranging from a barn-find '36 Lincoln Zephyr to a sleek '67 Pontiac Grand Prix from Sweden.

Other first-timers were a group of Norwegians in a '61 Plymouth stretch, found in Swedish woods: "It was an Oslo taxi and needed lots of welding. We only got it back on the road two weeks ago. This is our first trip to the UK and we came the short way via Liverpool. We had to see the Cavern Club."

IN BRIEF

MICHELOTTI'S FIRST

One of the earliest designs of Giovanni Michelotti, a 1947 Alfa Romeo 6C2500 cabriolet, has just been restored in Italy. Styled while he was a 22-year-old employee at Stabilimenti Farina, the car originally featured on the front cover of *Auto Moto*. Amazing features include a striking LED-like dashboard display made by Mario Ravelli and never seen on any other car. For more details of Michelotti, see the website launched by his son Edgardo at www.michelotti.com



BOOK GROUP RELOCATES

Collectors Carbooks is moving to a new facility at Silverstone Circuit. The new store is open during the week and on race Saturdays. "I am delighted to be moving to Silverstone," said owner and former racer Chris Knapman, "a long-held ambition." It will also sell programmes, magazines, posters, press packs and brochures. The old Woburn shop will stay open until late summer. Call 01252 290088 or see www.collectorscarbooks.com

TRAILER ERROR

In June *Garage Gear*, the phone number of Bantam Trailers was wrong. For a period-style trailer, call Alan Pierce on 01296 483861 or see www.bantamtrailers.co.uk

MG BACK AT ABINGDON

A major exhibition *The Story of the car that made Abingdon famous* celebrates the MG sports car at its birthplace. Features include a giant 3D montage of the production line, rare scale models of prototypes plus memorabilia and photographs. Among the themes explored are working conditions, the men who shaped the Octagon marque and the social life of MG staff. The Abingdon Museum is at The County Hall, Market Place OX14 3HG; admission is free. For more details, call 01235 523703.



STOLEN STRATOS

A French blue Group 4 Lancia Stratos, chassis number 829 ARO 1005, was recently stolen, together with a collection of racing motorcycles from a San Remo-based collector. If anyone has any information, contact 0039 340 93 90 223 or e-mail: furto@sistel.it

FOCUS ON COACHBUILT CURVES

A Talbot T150 'Teardrop' coupe and Bugatti Type 57S Atalante are among the 20 spectacular French coachbuilt classics promised for an exhibition *French Curves* at the Petersen Automotive Museum, LA. "This era of high design has never been equalled and we promise an amazing collection," said director Dick Messer. The display has been co-ordinated by Richard Adatto, author of *From Passion to Perfection* and such legendary coachbuilders as Binder, Fignon et Falaschi, Franay, Pourtout and Saoutchik will feature in this eight-month event. "These cars have a sculptural quality that can be appreciated by aficionados and non-enthusiasts alike," said Adatto. The show opens on June 19; admission is \$10, open Tuesday to Sunday, from 10am-6pm. For details; tel: 001 323 930-CARS; see www.petersen.org

Posters now showing

A major stash of car-related movie posters has gone on sale at the Cineart Gallery, Fulham. Collated by its co-founder Adrian Cowdry, they include everything from stills from *Cannonball Run* to artwork for Paul Newman's *Winning* at £175.



Highlights include *Bullitt* stills showing an airborne Dodge Charger from the famous chase and an original lobby card for '57 flick *Devil's Hairpin* for £45.

There are also several mint condition posters for the documentary *Fangio* from £130. Steve McQueen's *Le Mans* features strongly with posters ranging from £85-1600, and for lovers of kitsch there are lobby cards for Elvis-goes-racing feature *Spinout* for £85. Many are offered in various languages. For info, call 020 7384 0728 or log on to www.cineartgallery.com

CAPTION competition



May's picture of a gentleman of advanced years indulging in a little auto erotica failed to provoke much of a response. We stifled a giggle at prolific entrant Paul Stokes' 'I've got the horn' (we were feeling juvenile that day) but preferred 'I'm Glenda; drive me', another of his 14 bids. Top dog, however, is Stephen Mosley's 'And for my next impression ladies and gentlemen, I give you a Ferrari 250LM, dropping a valve at 6000rpm around Eau Rouge. I thank you...'

If this month's photo of Suzanne and Angela pre-empting the Hinge and Bracket look in the back of a Radford Bentley at the '58 Earls Court Motor Show causes spilt sides, your winning caption could result in a fab Revell Auto-Union arriving at your door.

All offerings to Caption Competition at the address on page 6 by July 10 please or, as long as you include your full postal address along with your entry, e-mail: letters.classicandsportscare@haynet.com

